

RAMP GALLERY

Doubles & Trebles

Emily Hartley-Skudder / Hamish Coleman

24 Mar - 12 Apr, 2017

Artist talk: Thur 23 Mar, 4 pm

Opening preview: Thur 23 Mar, 5 - 7pm

Doubles & Trebles at Ramp Gallery is a collaborative project between artists Hamish Coleman and Emily Hartley-Skudder.

Hartley-Skudder's process begins with the obsessive searching and collecting of commonly found objects; mostly miniatures, toys and plastic trinkets. Drawing upon the still life tradition, these objects from 'life' – yet already existing as replicas – are assembled, photographed and translated into intricate paintings.

Coleman's painting practice similarly explores ideas of removal and representation and is grounded in acts of searching and collecting, seeking 'in-between' imagery of unimportant film stills to disrupt any obvious imagery narrative. Through selection, isolation and then a process of departure and adaptation into paint, Coleman elevates these abstract qualities, exploiting the tension that lies between figuration and abstraction.

For *Doubles & Trebles*, Coleman and Hartley-Skudder combine their practices to expand and explore the process of making

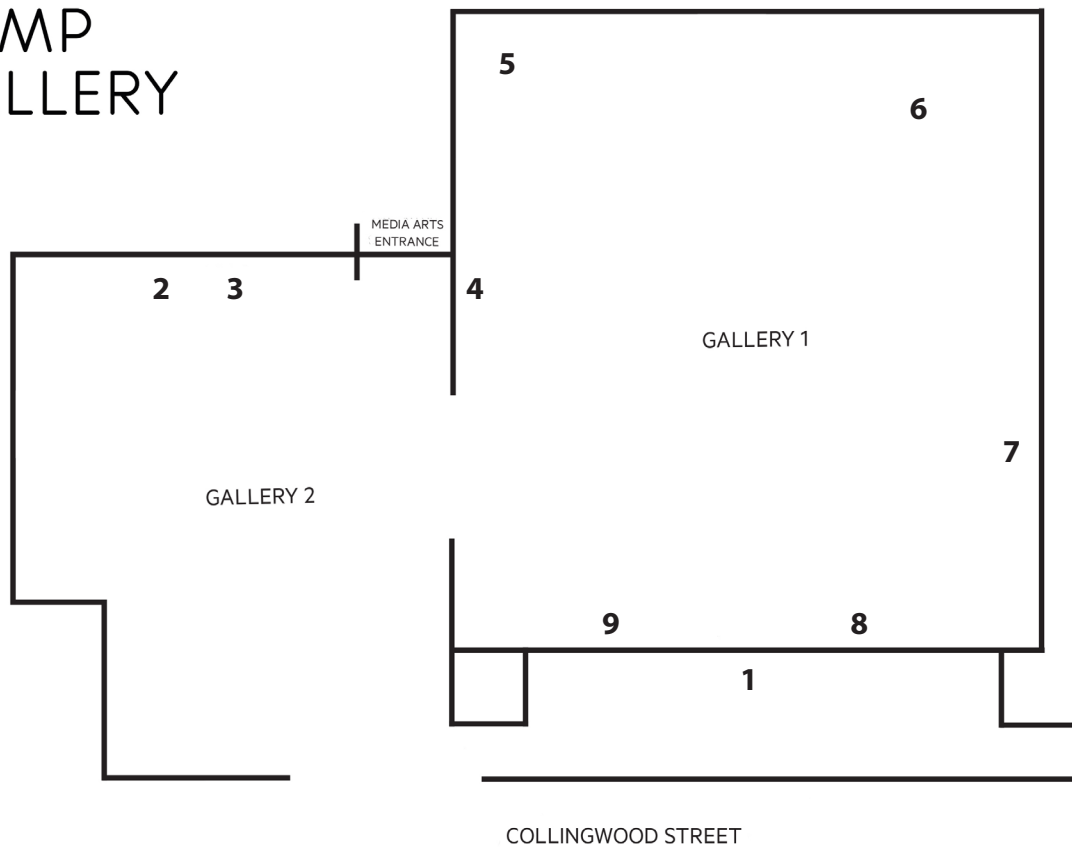
and the act of viewing. References to representational painting play off against formal qualities; the surface is emphasised and the 'paintings' pose as backdrops, objects, photographs, and shadows on walls.

The artists' studio approaches are deconstructed and begin to fold back into each other – disrupting the viewer's notions of order and completeness and broadening discourse around the medium of painting by moving beyond the picture plane.

The artists:

*Emily Hartley-Skudder and Hamish Coleman both studied at Ilam in Christchurch and are currently based in Wellington. *Doubles & Trebles* at Ramp Gallery is a collaborative exhibition where Emily and Hamish have each brought aspects of their own practice to the making of new works together. // www.emilyhartleyskudder.com // www.hamishcoleman.com //*

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Works list:

1. *Infinity Mantel*, 2017, inkjet print of hi-res scan, found objects, pine, perspex, urethane resin, 1250x4000mm (print)
2. *Dissonance*, 2016, oil on linen, 405x405mm
3. *Soap Dish Wall-Shelf*, 2015, oil on linen, 175x255mm
4. *Plaskolite Painting*, 2017, oil on wall, perspex, 600x600mm
5. *Plinth*, 2017, oil on linen, 505x273x273mm,
6. *Silver Velvet Monolith*, 2017, oil on canvas, pine, found objects, perspex, 1520x2103x350mm
7. *Interference Landscape*, 2017, Inkjet print on Ilford Photo Rag, perspex, 395x592mm
8. *Variable Contents*, 2015-2017, perspex, oil on linen, found objects, 300x165x165mm
9. *Short Elevated Period*, 2017, painted linen, perspex, wire, cellophane, 700x920mm

All works are a collaboration between Coleman and Hartley-Skudder, except #2 (Coleman) and #3 (Hartley-Skudder)