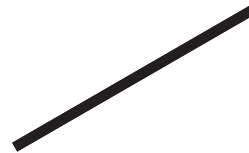


Somewhere Around Here



Tim Croucher

17 Oct–15 Nov 2019

Opening event:
Wed 16 Oct, 4–7pm

As both a practicing artist and an art teacher, Tim Croucher is clear that he is constantly in a process: seeing, consuming, making, connecting and talking about art (his and others) in various ways. In this exhibition Croucher is consciously letting us into a hint of that process.

Somewhere Around Here presents a collection of new paintings and borrowed works (from his own collection and that of friends) that have piqued his interest in some way. In his own words the works are “intuitively or directly of interest or influence to me...in ways that indicate or suggest context, derivation, or even reference to tastes/preferences of mine.”

Acting as a kind of preface to the suite of new paintings, the borrowed works become pointers to some aspects of his artistic point-of-view and approach to his studio practice. We can see where the gestural or painterly derivation from the photographic is explored; the montage of the melodramatic with the every-day is celebrated and where the mythic cohabits with the familiar.

Some of the borrowed works have perhaps simple connections that will make sense to most viewers. Use of colour, the treatment of subject and painterly marks speak to Croucher's own paintings in ways that are complementary. Some other works may seem more eclectic and left of field—but have a whimsical touch about them that is akin to Croucher's practice.

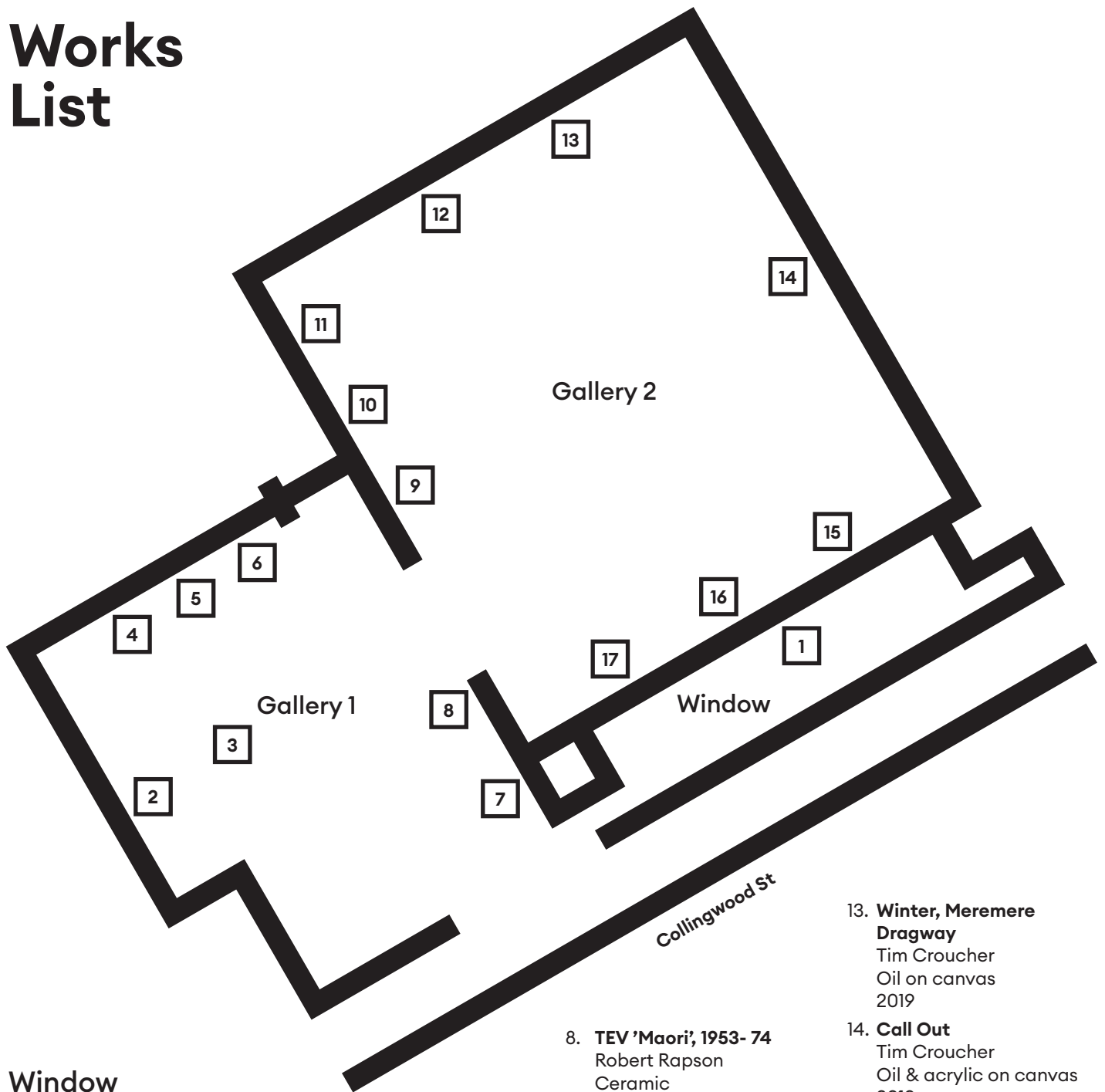
Tim Croucher's paintings often explore the exotic in the everyday. Lush colour palettes and gestural marks lend urban vistas a dreamy quality. This exhibition continues that line of enquiry seeing Croucher explore the curious contradictions he observes while travelling (often on his motorbike) around Kirikiriroa (Hamilton) and the Waikato region. The paintings in **Somewhere Around Here** mine the sultry beauty in the banal.

There is a playfulness in Croucher's latest work—the quotidian subject matter rendered in dreamy colour palettes brings to mind a bogan aesthetic that can be read as cool, but also doesn't take itself too seriously. And, the choice to hang his paintings next to other works he admires, only seeks to highlight the idiosyncratic nature of influence and taste that he, and indeed all artists contend with.

Perhaps giving us a clearer view into Croucher's thinking and perspectives on the world than a solo show normally would, the collection presented in **Somewhere Around Here** becomes an insight into the way Croucher integrates his artistic impulses with his affection for the culture(s) he lives in.

Essay by Wendy Richdale,
Curator—Ramp Gallery

Works List



Window

- 1. Waihou Park-up**
Tim Croucher
Oil & acrylic on canvas
2018

Gallery 1

- 2. Spa Park Girls**
Tracy Croucher
Oil on canvas
2015
Collection of Tim and Tracy Croucher
- 3. Empress of England, 1970**
Robert Rapson
Ceramic
Date unknown
Collection of Tim and Tracy Croucher
- 4. Untitled (Bluebird)**
Richard Fahey
Monoprint
1985
Collection of the artist
- 5. We sit starving amidst our gold**
Jeremy Deller
Monoprint
2013
Collection of Tim and Tracy Croucher
- 6. 1972 Chevrolet Monte Carlo**
Robert Rapson
Ceramic
2006
Collection of Richard Fahey and Anna Miles
- 7. From The Other Side of the World**
Helen Dowling
Acrylic on canvas
2015
Collection of the artist

- 8. TEV 'Maori', 1953- 74**
Robert Rapson
Ceramic
2003
Collection of Richard Fahey and Anna Miles

Gallery 2

- 9. Finial**
Tim Croucher
Acrylic on paper
2018
Collection of Linda and Marius Rademaker
- 10. River Majesty**
Tim Croucher
Acrylic on paper
2018
- 11. Lounger**
Tim Croucher
Acrylic on paper
2018
- 12. Swamp Farming**
Tim Croucher
Oil on acrylic on canvas
2019
- 13. Winter, Meremere Dragway**
Tim Croucher
Oil on canvas
2019
- 14. Call Out**
Tim Croucher
Oil & acrylic on canvas
2019
- 15. Glacier (untitled)**
Simon Morris
Etching
1985
Collection of the artist
- 16. Hare**
Joanna Braithwaite
Oil on paper
1983
Collection of Tim and Tracy Croucher
- 17. Burnout Dream**
Tim Croucher
Acrylic on paper
2016
Collection of Jackson Croucher and Ayesha Curnow

Some of the works are for sale.
Email Tim.Croucher@wintec.ac.nz
or contact the gallery if you'd like to purchase.